

**Foothill – De Anza Course Families**  
**MUSIC**

- **Piano Class Applied Performance**
  - MUS 12A - Beginning Class Piano (FH)
  - MUS 12B - Intermediate Class Piano (FH)
  - MUS 12C - Advanced Class Piano (FH)
  - MUSI 12A - Class Piano I (DA)
  - MUSI 12B - Class Piano II (DA)
  - MUSI 12C - Class Piano III (DA)
  - MUSI 18A – Intermediate Piano I (DA)
  - MUSI 18B – Intermediate Piano II (DA)
  - MUSI 18C – Intermediate Piano III (DA)
  
- **Voice Class Applied Performance**
  - MUS 13A - Class Voice I (FH)
  - MUS 13B - Class Voice II (FH)
  - MUS 13C - Class Voice III (FH)
  - MUSI 13A - Beginning Singing I (DA)
  - MUSI 13B - Beginning Singing II (DA)
  - MUSI 13C – Beginning Singing III (DA)
  
- **Guitar Class Applied Performance**
  - MUS 14A - Beginning Classical Guitar (FH)
  - MUS 14B - Intermediate Classical Guitar (FH)
  - MUS 14C - Advanced Classical Guitar (FH)
  - MUS 15A - Beginning Acoustic Guitar Techniques (FH)
  - MUS 15B - Intermediate Acoustic Guitar Techniques (FH)
  - MUS 15C - Advanced Acoustic Guitar Techniques (DA)
  - MUSI 14A - Classical Guitar I (DA)
  - MUSI 14B - Classical Guitar II (DA)
  - MUSI 14C - Classical Guitar III (DA)
  - MUSI 14D - Classical Guitar IV (DA)
  - MUSI 16A – Beginning Acoustic Guitar (DA)
  
- **Class Applied Performance – Jazz and Non-Western**
  - MUSI 9A - Jazz Piano I (DA)
  - MUSI 16B - Jazz, Blues and Popular Guitar (DA)
  - MUSI 32A - Jazz Solo Voice I (DA)
  - MUSI 48A - Jazz Improvisation I (DA)
  
- **Class Applied Performance – Jazz and Non-Western (cont.)**
  - MUSI 58A - Beginning African and African-Influenced Percussion and Rhythms (DA)
  - MUSI 58B - Intermediate African and African-Influenced Percussion and Rhythms (DA)