

# Program Review Data Sheet

## Enrollment Trends

FHDA District->De Anza College->Creative Arts->Music-DA

	2018-19	2019-20	2020-21	2021-22	2022-23	5-yr %Inc
<b>Unduplicated Headcount</b>	1,191	1,058	877	649	675	-43.3%
<b>Enrollment</b>	1,704	1,534	1,222	970	1,072	-37.1%
<b>Sections</b>	124	111	86	71	74	-40.3%
<b>WSCH</b>	2,109	1,965	1,540	1,222	1,330	-36.9%
<b>FTEs (end of term)</b>	143	133	104	83	89	-37.8%
<b>FTEF (end of term)</b>	4.7	4.3	3.4	3.2	3.0	-36.5%
<b>Productivity (WSCH/FTEF)</b>	451	459	458	378	448	-0.6%

## Faculty Workload

FHDA District->De Anza College->Creative Arts->Music-DA

	2018-19	2019-20	2020-21	2021-22	2022-23	5-yr %Inc
<b>Full Time Load</b>	2.5	2.1	1.3	1.9	1.0	-61%
<b>Full Time %</b>	52.6%	49.3%	39.9%	59.0%	32.6%	-38%
<b>Overload</b>	0.1	0.1	0.1	0.0	0.0	-100%
<b>Overload %</b>	1.2%	1.3%	1.6%	0.0%	0.0%	-100%
<b>Part Time Load</b>	2.2	2.1	2.0	1.3	2.0	-7%
<b>Part Time %</b>	46.2%	49.4%	58.5%	41.0%	67.4%	46%
<b>Total FTEF</b>	4.7	4.3	3.4	3.2	3.0	-37%

## Course Success

FHDA District->De Anza College->Creative Arts->Music-DA

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
<b>Success</b>	1,242	73%	1,186	77%	917	75%	750	77%	884	82%
<b>Non Success</b>	219	13%	159	10%	135	11%	95	10%	82	8%
<b>Withdrew</b>	242	14%	189	12%	170	14%	125	13%	106	10%
<b>Total</b>	1,703	100%	1,534	100%	1,222	100%	970	100%	1,072	100%

### Course Success for Black, Latinx, and Filipinx Students

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
<b>Success</b>	314	62%	264	62%	238	63%	210	65%	235	72%
<b>Non Success</b>	109	21%	73	17%	59	16%	55	17%	40	12%
<b>Withdrew</b>	84	17%	86	20%	82	22%	57	18%	51	16%
<b>Total</b>	507	100%	423	100%	379	100%	322	100%	326	100%

### Course Success for Asian, Native American, Pacific Islander, White, and Decline to State Students

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
<b>Success</b>	928	78%	922	83%	679	81%	540	83%	649	87%
<b>Non Success</b>	110	9%	86	8%	76	9%	40	6%	42	6%
<b>Withdrew</b>	158	13%	103	9%	88	10%	68	10%	55	7%
<b>Total</b>	1,196	100%	1,111	100%	843	100%	648	100%	746	100%

### Enr Distribution by Student Demographics FHDA District->De Anza College->Creative Arts->Music-DA

### Student Headcounts by Gender

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
<b>Female</b>	775	45%	692	45%	502	41%	403	42%	480	45%
<b>Male</b>	904	53%	813	53%	691	57%	538	55%	558	52%
<b>Non-Binary</b>	0	0%	0	0%	1	0%	0	0%	0	0%
<b>Unknown gender</b>	25	1%	29	2%	28	2%	29	3%	34	3%
<b>Total</b>	1,704	100%	1,534	100%	1,222	100%	970	100%	1,072	100%

### Student Headcounts by Race/Ethnicity

	2018-19		2019-20		2020-21		2021-22		2022-23	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
<b>Asian</b>	725	43%	642	42%	512	42%	393	41%	465	43%
<b>Black</b>	63	4%	53	3%	74	6%	51	5%	38	4%
<b>Filipinx</b>	101	6%	95	6%	79	6%	68	7%	63	6%
<b>Latinx</b>	343	20%	275	18%	226	18%	203	21%	225	21%
<b>Native American</b>	11	1%	5	0%	5	0%	10	1%	2	0%
<b>Pacific Islander</b>	17	1%	15	1%	14	1%	2	0%	5	0%
<b>Unknown ethnicity</b>	40	2%	85	6%	57	5%	66	7%	60	6%
<b>White</b>	404	24%	364	24%	255	21%	177	18%	214	20%
<b>Total</b>	1,704	100%	1,534	100%	1,222	100%	970	100%	1,072	100%

### Success Rates by Gender FHDA District->De Anza College->Creative Arts->Music-DA

	2022-23							
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
<b>Female</b>	391	81%	33	7%	56	12%	480	100%
<b>Male</b>	460	82%	48	9%	50	9%	558	100%
<b>Non-Binary</b>	0	N/A	0	N/A	0	N/A	0	100%

2022-23

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Unknown gender	33	97%	1	3%	0	0%	34	100%
All	884	82%	82	8%	106	10%	1,072	100%

2021-22

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	327	81%	31	8%	45	11%	403	100%
Male	403	75%	58	11%	77	14%	538	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	20	69%	6	21%	3	10%	29	100%
All	750	77%	95	10%	125	13%	970	100%

2020-21

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	373	74%	47	9%	82	16%	502	100%
Male	519	75%	86	12%	86	12%	691	100%
Non-Binary	0	0%	1	100%	0	0%	1	100%
Unknown gender	25	89%	1	4%	2	7%	28	100%
All	917	75%	135	11%	170	14%	1,222	100%

2019-20

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	555	80%	53	8%	84	12%	692	100%
Male	604	74%	104	13%	105	13%	813	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	27	93%	2	7%	0	0%	29	100%
All	1,186	77%	159	10%	189	12%	1,534	100%

2018-19

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	596	77%	83	11%	96	12%	775	100%
Male	626	69%	132	15%	145	16%	903	100%
Non-Binary	0	N/A	0	N/A	0	N/A	0	100%
Unknown gender	20	80%	4	16%	1	4%	25	100%
All	1,242	73%	219	13%	242	14%	1,703	100%

Success Rates by Ethnicity

FHDA District->De Anza College->Creative Arts->Music-DA

2022-23

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	404	87%	19	4%	42	9%	465	100%
Black	23	61%	8	21%	7	18%	38	100%
Filipinx	54	86%	4	6%	5	8%	63	100%
Latinx	158	70%	28	12%	39	17%	225	100%
Native American	2	100%	0	0%	0	0%	2	100%
Pacific Islander	3	60%	1	20%	1	20%	5	100%
Unknown ethnicity	54	90%	5	8%	1	2%	60	100%
White	186	87%	17	8%	11	5%	214	100%
All	884	82%	82	8%	106	10%	1,072	100%

2021-22

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	339	86%	18	5%	36	9%	393	100%
Black	30	59%	12	24%	9	18%	51	100%
Filipinx	54	79%	4	6%	10	15%	68	100%
Latinx	126	62%	39	19%	38	19%	203	100%
Native American	10	100%	0	0%	0	0%	10	100%
Pacific Islander	1	50%	0	0%	1	50%	2	100%
Unknown ethnicity	55	83%	4	6%	7	11%	66	100%
White	135	76%	18	10%	24	14%	177	100%
All	750	77%	95	10%	125	13%	970	100%

2020-21

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	418	82%	44	9%	50	10%	512	100%
Black	55	74%	8	11%	11	15%	74	100%
Filipinx	54	68%	9	11%	16	20%	79	100%
Latinx	129	57%	42	19%	55	24%	226	100%
Native American	5	100%	0	0%	0	0%	5	100%
Pacific Islander	12	86%	0	0%	2	14%	14	100%
Unknown ethnicity	48	84%	5	9%	4	7%	57	100%
White	196	77%	27	11%	32	13%	255	100%
All	917	75%	135	11%	170	14%	1,222	100%

2019-20

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	548	85%	47	7%	47	7%	642	100%
Black	34	64%	11	21%	8	15%	53	100%
Filipinx	67	71%	10	11%	18	19%	95	100%
Latinx	163	59%	52	19%	60	22%	275	100%
Native American	1	20%	1	20%	3	60%	5	100%
Pacific Islander	13	87%	1	7%	1	7%	15	100%
Unknown ethnicity	69	81%	9	11%	7	8%	85	100%
White	291	80%	28	8%	45	12%	364	100%
All	1,186	77%	159	10%	189	12%	1,534	100%

2018-19

	Success		Non Success		Withdraw		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Asian	592	82%	61	8%	71	10%	724	100%
Black	36	57%	17	27%	10	16%	63	100%
Filipinx	73	72%	14	14%	14	14%	101	100%
Latinx	205	60%	78	23%	60	17%	343	100%
Native American	7	64%	3	27%	1	9%	11	100%
Pacific Islander	7	41%	3	18%	7	41%	17	100%
Unknown ethnicity	25	63%	6	15%	9	23%	40	100%
White	297	74%	37	9%	70	17%	404	100%
All	1,242	73%	219	13%	242	14%	1,703	100%

Data is for the academic year, including summer term and early summer/second spring terms for Foothill College. Enrollments include students who are counted for apportionment for the report years (i.e., Apprenticeship, noncredit and other students who do not necessarily have a reported grade). Cross-listed courses are included in the home department. Some courses may continue to be listed but no longer have data due to renumbering or because the course was not offered in the past five years.